

**full  
bush**  
BY  
***EINAR***

**8-18 December, 2021**

at

**TAP Art Gallery  
12pm - 6pm Daily**

Opening Night: Wednesday 8 December, 6pm-8pm  
Drinks with the Artist: Saturday 11 December, 3pm-5pm

**TAP Art Gallery  
1/259 Riley Street, Surry Hills, NSW  
Web: [www.tapgallery.org.au](http://www.tapgallery.org.au) Tel: 0400-610-440**

**“Wattle It Be?” detail  
mixed media on canvas**

full  
bush

*Have you  
ever gone  
full  
bush  
?*

“TVT” detail  
mixed media on linen

**“Plumb” detail  
mixed media on canvas**

**full  
bush**

*Do you like to,  
as the Japanese say,  
go  
forest  
bathing  
?*

*Or do you only have time  
to dip a green thumb  
?*

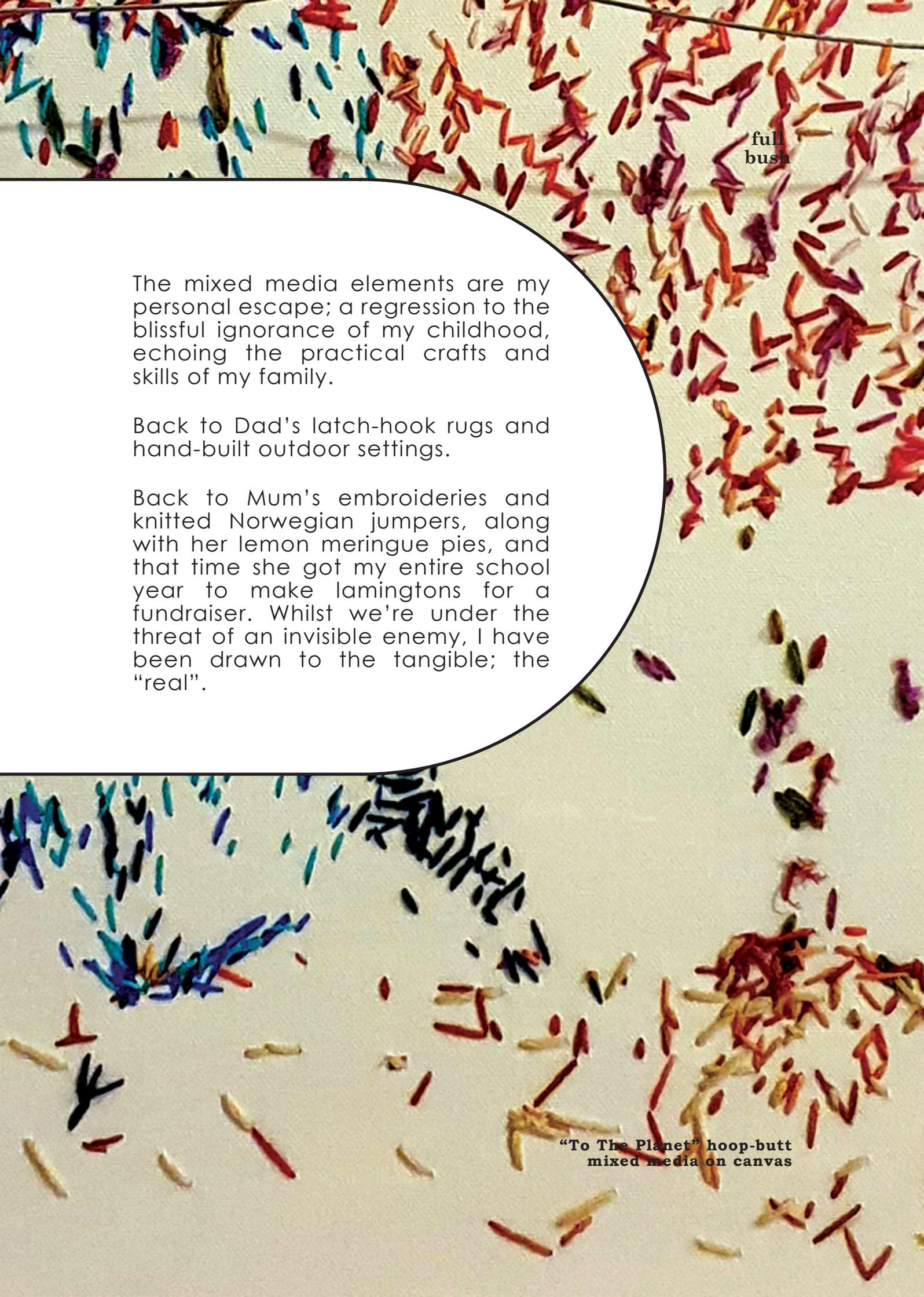


The truth is, even brief amounts of greenery and natural surroundings are beneficial for the spirit.

How many of us have relished our green spaces during recent times? Reconnected with our environment with an added intensity, as our worlds have shrunk to more immediate surrounds?

*full bush* is my ode to nature and my local green spaces; their escape from the madness of humanity. It's a postcard; a series of mental escapes; an impression of nature's calming abilities; its architectural magnificence.

"Harry On The Cooks River" detail  
ink and yarn on card



full  
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The mixed media elements are my personal escape; a regression to the blissful ignorance of my childhood, echoing the practical crafts and skills of my family.

Back to Dad's latch-hook rugs and hand-built outdoor settings.

Back to Mum's embroideries and knitted Norwegian jumpers, along with her lemon meringue pies, and that time she got my entire school year to make lamingtons for a fundraiser. Whilst we're under the threat of an invisible enemy, I have been drawn to the tangible; the "real".

**"To The Planet" hoop-butt  
mixed media on canvas**



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## *Why full bush?*

The cheeky title aims to broaden the appeal of our natural environment. It's my attempt at creating a more Australian term for the Japanese concept of "forest bathing", when being immersed in nature is said to benefit us in a myriad of physical and psychological ways. I think the largely unadulterated wildness and adventurous threat of the Australian bushland, however, deserves a wilder term, so what better than the thought of total submersion? Like leaping into a crashing wave at the beach, you go *full bush* in the Aussie bush.

"Reg Grundy Forest" detail  
mixed media on canvas

## *About Einar*

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After years of self-exploration, I feel like I have finally arrived at my own, personal voice. I draw from always being on the cusp of new technology, alternating between the digital and the analogue. At present, I'm more inclined towards crafts and the handmade; loosely referencing the amazing, yet humble, skills of my family. I'm drawn to the tangible nature of handcrafts whilst the world is fighting an "invisible" enemy.

I'm preferring to use palettes full of colour, reacting against the recent, local trend of homogenous, grey houses. These colours reflect upon the optimism of my childhood in the 1980s and 90s; the bold works of creatives like Ken Done and Jenny Kee; the hyperactive colouring of the time's pop culture.



**"Onto Pawfection" detail  
mixed media on canvas**

# *Selected Artist History*

- 2021  
**FULL BUSH**  
**MARDI GRAS ART PRIZE** solo exhibition, TAP Art Gallery, Surry Hills  
finalist, TAP Art Gallery
- 2020  
**GREENWAY ART PRIZE** finalist Open Artist category,  
Art Est. Gallery, Leichhardt
- 2014-2019  
**CARDAMUM** journal and card making,  
Kirribilli Markets, Kirribilli, and  
Beehive Gallery, Newtown
- 2015-2018  
**THREE ZINE** artist contributor, volumes 7, 8, 9
- 2006  
**BOXED ART PROJECT** artist, 2x signal box artwork,  
(fka) Canterbury City Council
- 2000-2005  
**TAP GALLERY** gallery assistant, Darlinghurst location
- 2005  
**OPEN 24 HOURS BOOK**  
**BLUE MAGAZINE**  
**QUEER STILLS** artist contributor, Robert Balas  
photography contributor  
group show, Giotto Art Café,  
East Sydney
- 2003  
**REPETEZ** solo exhibition, TAP Gallery, Darlinghurst
- 2002  
**HUNT&GATHER** solo exhibition, TAP Gallery
- 2001  
**A4** solo exhibition, TAP Gallery

**For more information about Einar**  
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**Instagram: [@einarlandart](https://www.instagram.com/einarlandart)**

**“To The Planet” tile background  
mixed media on canvas**

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